

GRAPHIC DESIGN MAGAZINE

### GDM

#### **Editor's Comment**

Graphic Design Magazine is dedicated to discussing and promoting the understanding of contemporary issues in the graphic design industry. The design professional, academic, student or enthusiast will benefit from knowing more about the wider impacts of graphic

design in the world, and the potential for positive change that the medium holds. Graphic Design Magazine heavily uses illustration, photography and colour to utilise the power of visual communication in promoting understanding of these issues.

This issue looks at how graphic design relates to the growing problem of greenwashing.

This is the deceptive use of an environmentalist brand image for a company to misrepresent their impact on the world.



# Contents

An overview of each article featured within this limited sample version of the Graphic Design Magazine issue on Greenwashing.

## Misdirecting Climate Action

A look at prominent early examples of corporate greenwashing.

D. Hunter Schwartz - Yello

### 'Greenwashing' Origin: Jay Westerveld

How the term 'Greenwashing' was coined, and examples of it within various industries.

Bruce Watson - The Guardian

#### 'Companies Are Valuing Profit Over People'

Understanding the reasons for, and consequences of, corporate greenwashing.

Tori Everson - Duclarion

## Graphic Designers' Greenwashing

A graphic designer's nuanced perspective on the industry's part in the harmful trend of greenwashing.

Ellen Shapiro - Commarts

#### Big Tech Greenwashing: Corporate Memphis

Linking the issue of greenwashing to companies' use of 'Corporate Memphis' graphic design.

Sriya Choppara - T-Artmagazine